



2024 VIDEO SUBMISSION ADJUDICATION GUIDELINES

DANCE EDUCATORS OF AMERICA, INC. IS A NON-PROFIT TEACHING ORGANIZATION THAT REQUIRES SPORTSMAN LIKE BEHAVIOR.

RULE CHANGES AND FREQUENTLY ASKED QUESTIONS

Studio must be located more than 300 miles from the nearest Dance Educators of America, Inc. Regional Convention and Competition. Video Submission is for studios qualifying routines to attend the National event only.

Teachers must use judgment when selecting music and its lyrical content. Vulgar, derogatory, or sexually suggestive words and inappropriate dance moves are cause for disqualification.

Studio that has competed at a Dance Educators of America, Inc. Regional Competition may submit additional video routines. Dancers must have been registered for a Dance Educators of America, Inc. Regional Convention.

Studio must register for a video submission convention and competition using Dance Educators of America, Inc. Online Registration System. Dance Educators of America, Inc. Member teacher must be registered to ensure the studio receives the Member's competition fee rate

There is a \$25 per dancer handling fee (Convention Registration) and the Competition Fees are the same as the Dance Educators of America, Inc. Regional Competition Fees.

There cannot be any auditable coaching or critiquing on video

Deadline dates for entries to the National Competition, with registration and all fees paid, is June 1 of the current Tour Season. Deadline for solo entries for the National Title Competition is May 1 of the current Tour Season. Check National title rules for additional requirements. You must enter your video adjudicated routines into the National events.

No late submission will be accepted. Credit Card payment can be made using Dance Educators of America, Inc. Online Registration System. We accept Visa, MC, and Discover

Payments may be made by check and must be payable to Dance Educators of America, Inc. Drawn on a United States bank and paid in United States dollars. Must be received before the deadline date.

Video will not be adjudicated until payment has been received.

REGISTRATION:

- **Video with another competition backdrop will not be accepted. Videos may be filmed in the studio. All video submissions must be of a current routine, of the current year and the current date.**
- **Pricing for the video submission competition can be found on the teacher's dashboard.**
- **Routines submitted can be in rehearsal clothes. Suggestion to have all dancers in the same colors. Costumes are acceptable. Please make sure routines are family-friendly!**
- **All registration must be done using Dance Educators of America, Inc. online registration system.**

Students are not eligible to receive any scholarships and no medals or plaques. Pins will be awarded. Member solo students will be eligible to enter the National Title competition but must adhere to the dates that are listed in the National Title Competition rules.

Owner/Teacher or Salaried Employees or Assistant Teachers that are competing in a routine, the routine must compete on a Semi-Professional Level.

AGE CALCULATION: The age of student(s) as of January 1 of the current year will be used at Regionals and National Registrations to calculate the age. The average age of all students in a routine, dropping the decimal is used to determine the Age Category.

AGE CATEGORY: The age of student(s) as of January 1 of the current year will be used for Video Submission to calculate the age.

Pre-Small Fry	3 – 4	Small Fry	5 – 8
Junior	9 – 10	Pre-Teen	11 – 12
Teen	13 – 15	Senior	16 – 19
Extended Senior	20 – 24	Adult	25 and Over

BUMP RULE: Applies when there is a 2+ Age Category differential between a routine's average dancer's Age Category and the oldest dancer in the routine. The Bump Rule will determine the Age Category that a routine competes, based on the ages of the dancers. For routines that have older dancers that are dancing with dancers of a younger age, if it is determined that there is a 2+ Age Category differential, we will bump the Age Category of that routine up one Age Category.

CLASS/LEVEL:

- **PRE-COMPETITIVE LEVEL:** this is for first time competitors and or dancers(s) with limited competition experience. Any level that contains 25% or more of competitive level dancers must be entered in the competitive level. Pre-Competitive Level routines are not eligible for Cash Awards, DEA Dollars, Scholarships, or High Score Award; but can be awarded a Medal, Plaque and Pins.
- **COMPETITIVE LEVEL:** this level is for the dancer(s) that compete for Cash Awards, DEA Dollars, Scholarships, or High Score Award
- **SEMI-PROFESSIONAL LEVEL:** Owner/Teacher(s), Assistant Teachers or Salaried Employees entries must be submitted as Semi-Professional and there are no exceptions. Semi Professional Level routines are not eligible for Cash Awards, DEA Dollars, Scholarships, or High Score Award; but can be awarded a Medal, Plaque and Pins

- **ADJUDICATION ONLY: Current Dance Educators of America, Inc. National Title winners and any dancer that wishes to compete for an adjudicated score.**

ENTRY TYPE:

SOLO	1	DUET	2
TRIO	3	SMALL GROUP	4 – 9
LARGE GROUP	10 – 19	LINES	20 – UP
PRODUCTION	9 – up (any routine that has multiple people setting props or sets)		

DANCE CATEGORIES:

ACRO	Consists of a blend of Acro tricks and dance movements
BALLET	Consists of ballet technique, including classical steps
CHARACTER	Any national or folk dance (i.e.: Mazurka, Polka, and Schottische)
CONTEMPORARY	Consists of ballet, jazz and/or lyrical movements fused with modern elements
ETHNIC	Dance deriving from another culture (i.e.: Hawaiian, Filipino, and East Indian)
FLAMENCO	Consists of Spanish dance with castanets etc.
HIP HOP	Consists of street, funk & urban style jazz
JAZZ	Consists of classic jazz technique
LYRICAL	Consists of ballet, jazz and/or modern technique
MODERN	Interpretive movement in a contemporary modern style
POINTE	Showing pointe technique
SPECIALTY / OPEN	Routine demonstrating any style of dance or combination of styles
TAP	Consists of tap technique in tap shoes
THEATRE DANCE	Broadway show or movie musical dance

TIME LIMITS:

- **ENTRY TYPE MAX TIME**

Solo	2 Minutes 45 Seconds
Duet	2 Minutes 45 Seconds
Trio	2 Minutes 45 Seconds
Small Group	3 Minutes
Large Group	3 Minutes
Line	3 Minutes
Production	up to 15 Minutes

- **EXTENDED TIME may be purchased for \$5.00 one minute, \$15.00 for 2 minutes, \$25.00 for three minutes per routine.**
- **A 2-point deduction will result for every 5 seconds over the Max Time for the Entry Type.**

SCORING

- **Judge's Score**
Performance Score 1-100 points per judge
Choreography Score 1-15 points per judge
Costume Score: 1-5 points per judge
- **Medal Adjudication: Medal adjudication is based on Performance Score only.**

AWARD	JUDGE	3 JUDGE COMPOSITES
Platinum	95.0 to 100	285.0 to 300 Points
High Gold	92.0 to 94.9	276.0 to 284.9 Points
Gold	88.0 to 91.9	264.0 to 275.9 Points
High Silver	80.0 to 87.9	240.0 to 263.9 Points
Silver	79.9 & below	239.9 Points & Below

GENERAL INFO: All participants give permission for any photograph or video taken by Dance Educators of America, Inc. or the Video Group selected by Dance Educators of America, Inc. to be used in its promotions. This includes newspaper, brochures, ads, television, video sales, the internet, newsletters and any other form of marketing on behalf of Dance Educators of America, Inc.