



# 2024 Regional Competition Guidelines

## RULE CHANGES AND FREQUENTLY ASKED QUESTIONS ARE IN RED

### **ELIGIBILITY AND ENTRY REQUIREMENTS:**

- **Dance Educators of America, Inc. is a non-profit teaching organization that requires sportsman like behavior.**
- **To participate in a Regional Competition, teachers along with their competing students MUST be registered for the Regional Convention Workshop event they are attending using the Dance Educators of America, Inc. registration system.**
- **Please ensure accuracy of the dancer's age (as of January 1 of the Tour Season) and the spelling of their name, routine, and music.**
- **A teacher or student may register for only the Convention Workshop Classes and does not have to compete in the competition.**
- **Teachers and students using a Regional Scholarship will be required to stay at the host hotel under the official Dance Educators of America, Inc. room block. No third party or hotel sites are accepted. The name of the host hotel staying, name of the person that the room is registered under and the room number will be collected for all those using a Scholarship to the Regional event. If the teacher and the student are not registered at the host hotel the scholarship will become null and void and the student will be charged the workshop fee. Any student using a scholarship must compete in the Regional Competition.**

- **Routines with the exact same dancers may compete at a Dance Educators of America, Inc. Regional Competition but are eligible to win only one (1) award in the same Age Category/Entry Type.**
- **Routines with the exact same dancers may compete at another Dance Educators of America, Inc. Regional Competition, but if it has won a Scholarship, “Cash Award” or “DEA Dollars” it is not eligible to win the same award at another Regional Competition.**
- **Students that paid to attend a Dance Educators of America, Inc. Regional Convention and wish to attend another Dance Educators of America, Inc. Regional Competition will not have to pay for that Convention Workshop (DEA’s “2<sup>nd</sup> Workshop Free” offer) if they compete in that Regional competition. Those students are not eligible to receive any scholarships if they have won a scholarship in the current tour season.**
- **If Owner/Teacher or Salaried Employee or Assistant Teacher is competing in a routine, the routine must be submitted on a Semi-Professional Level.**
- **Adjudication Only, Pre-Competitive and Semi-Professional Class Levels and Pre-Small Fry, Extended/Senior and Adult Age Categories routines are not eligible for Cash Awards, DEA Dollars, Scholarships, and/or High Score Awards; but will be awarded a Medal, Certificate, and Pins.**

### **REGISTRATION:**

- **All registration must be done using Dance Educators of America, Inc. registration system.**
- **Entries will be accepted on a first come, first serve basis, and will be limited to the amount of competition time available.**
- **Once a competition is announced as SOLD OUT, a **nonrefundable \$500.00** deposit fee will be required of studios who would like to guarantee their competition routines and the **registered** routines will be guaranteed at the time the deposit is received.**
- **From the Dashboard Registration Box that contains the Regional Competition Registration, click “Upload Music” and upload the routine’s Music. **Music must be received 7 days prior to the event or a late charge of \$50.00 will be added to the registration.****
- **Download the “Dance Educators of America, Inc. Participant Waiver and Release” form (click “Download Waiver Form”) from the registration box. Everyone that is participating in a Dance Educators of America, Inc. event must complete the Waiver Form and pdf the form to the office of the Dance Educators of America, Inc. to be eligible to take the workshop or compete. **All waivers must be sent to the office in pdf format, 5 days prior to the start of the event. The file must contain the studio name and city they are****

### **registering for.**

- **Registration is not complete until payment, music and “Dance Educators of America, Inc. Participant Waiver and Release” form is received.**
- **Students may not be listed in the event schedule if registration is not completed 14 days before the event.**

**Media Fee:** Every student that is registered for the competition will be charged a media fee. This fee includes all photos and videos from the event.

**Dakiki App:** Parents and teachers need to download the Dakiki app. They will be able to access their students account with the name and date of birth that the studio registered them under.

### **REGISTRATION DEADLINE:**

**You can register and pay up to 14 Days in advance of the event without a late fee added to your registration.**

### **PAYMENT:**

- **Dance Educators of America, Inc. accept Visa, Master Card, Discover and American Express credit card payment through the registration system.**
- **Payment by check or money order, the postal date stamped on the envelope will be the date that Dance Educators of America, Inc. will use as the “Paid Date”.**
- **Accounts that are not paid in full within the 14 days will be automatically recalculated at the Late Fee Rate.**
- **DEADLINES WILL BE ENFORCED for calculating Rebates, Early Bird and Late fees.**

### **INJURED DANCERS:**

**For dancers that are injured prior to a Regional Competition, with the proper documentation, a credit **may** be issued to the registering studio. Credit can be used at a Regional or National Competition during next tour season. **NO REFUNDS WILL BE ISSUED.****

### **REFUND / CANCELLATION / POSTPONEMENT POLICY:**

- **All competition & convention fees are NON-REFUNDABLE.**
- **Dance Educators of America, Inc. may issue a credit to the studio for changes that they make to their registration; the credit can be used at a Dance Educators of America, Inc. event through the next tour season.**
- **If a studio withdraws or cancels all or part of their registration for an event,**

no refund or credit will be issued if done within 21 days of the start of the event.

- **Dance Educators of America, Inc. reserves the right to cancel or postpone a scheduled In-Person event by Dance Educators of America, Inc. because of Force Majeure, event production requirements, or location requirements.**
- **Studios will have the option to change to another tour location. The registration and all monies paid will be transferred to the new location. This will be based on space availability in the new location.**

### **LOSS & INJURY:**

**Dance Educators of America Inc., Staff, Faculty, the housing facility, and competition locations are not responsible for personal injury or property loss.**

### **FLASH PHOTOS OR VIDEO:**

**All photography and videography are strictly prohibited and may result in a disqualification. A professional Videographer and Photographer will be at every regional event. Parents and teachers have access through the Dakiki app to access all media.**

### **AGE CALCULATION:**

- **The age of the student as of January 1 of the current tour year will be used at Regionals and National Registrations to calculate the age.**
- **The average age of all students in a routine, dropping the decimal is used to determine the Age Category.**

### **AGE CATEGORY:**

- **The same Group or Line entries cannot compete in more than one age division.**
- **The Pre-Small Fry, Extended/Senior and Adult Age Categories routines are not eligible for Cash Awards, DEA Dollars, Scholarships, or High Score Award; but will be awarded a Medal, Plaque and Pins.**

- **Age Category**

<b>Pre-Small Fry</b>	<b>3 – 4</b>	<b>Small Fry</b>	<b>5 – 8</b>
<b>Junior</b>	<b>9 – 10</b>	<b>Pre-Teen</b>	<b>11 – 12</b>
<b>Teen</b>	<b>13 – 15</b>	<b>Senior</b>	<b>16 – 19</b>
<b>Extended Senior</b>	<b>20 – 24</b>	<b>Adult</b>	<b>25 and Over</b>

**BUMP RULE:**

- Applies when there is a 2+ Age Category differential between a routines average dancer’s Age Category and the oldest dancer in the routine.
- The Bump Rule will determine the Age Category that a routine competes, based on the ages of the dancers.
- For routines that have older dancers that are dancing with dancers of a younger age, if it is determined that there is a 2+ Age Category differential, we will bump the Age Category of that routine up one Age Category.

**CLASS/LEVEL:**

- **PRE-COMPETITIVE LEVEL:** this is for first time competitor and or dancers with limited competition experience. Any level that contains 25% or more of competitive level dancers must be entered in the competitive level. Pre-Competitive Level routines are not eligible for Cash Awards, DEA Dollars, Scholarships, or High Score Award; but can be awarded a Medal, Plaque and Pins.
- **COMPETITIVE LEVEL:** this level is for the dancer that competes for Cash Awards, DEA Dollars, Scholarships, or High Score Award.
- **SEMI-PROFESSIONAL LEVEL:** Owner/Teacher, Assistant Teacher or Salaried Employee entries must be submitted as Semi-Professional and there are no exceptions. Semiprofessional Level routines are not eligible for Cash Awards, DEA Dollars, Scholarships, or High Score Award; but can be awarded a Medal, Plaque and Pins.
- **ADJUDICATION ONLY:** Current Dance Educators of America, Inc. National Title winners and any dancer that wishes to compete for an adjudicated score.

**ENTRY TYPE:**

<b>SOLO</b>	<b>1</b>	<b>DUET</b>	<b>2</b>
<b>TRIO</b>	<b>3</b>	<b>SMALL GROUP</b>	<b>4 – 9</b>
<b>LARGE GROUP</b>	<b>10– 19</b>	<b>LINES</b>	<b>20 – UP</b>
<b>PRODUCTION</b>	<b>9 – up (any routine that has multiple people setting props or sets)</b>		

**DANCE CATEGORIES:**

<b>ACRO</b>	<b>Consists of a blend of Acro tricks and dance movements</b>
<b>BALLET</b>	<b>Consists of ballet technique, including classical steps</b>

<b>CHARACTER</b>	<b>Any national or folk dance (i.e.: Mazurka, Polka, and Schottische)</b>
<b>CONTEMPORARY</b>	<b>Consists of ballet, jazz and/or lyrical movements fused with modern elements</b>
<b>ETHNIC</b>	<b>Dance deriving from another culture (i.e.: Hawaiian, Filipino, and East Indian)</b>
<b>FLAMENCO</b>	<b>Consists of Spanish dance with castanets etc.</b>
<b>HIP HOP</b>	<b>Consists of street, funk &amp; urban style jazz</b>
<b>JAZZ</b>	<b>Consists of classic jazz technique</b>
<b>LYRICAL</b>	<b>Consists of ballet, jazz, and/or modern technique</b>
<b>MODERN</b>	<b>Interpretive movement in a contemporary modern style</b>
<b>POINTE</b>	<b>Showing pointe technique</b>
<b>SPECIALTY / OPEN</b>	<b>Routine demonstrating any style of dance or combination of styles</b>
<b>TAP</b>	<b>Consists of tap technique in tap shoes</b>
<b>THEATRE DANCE</b>	<b>Broadway show or movie musical dance</b>

**TIME LIMITS:**

- | <b>ENTRY TYPE</b>  | <b>MAX TIME</b>   |
|--------------------|---|
| <b>Solo</b>        | <b>2 Minutes 45 Seconds</b>   |
| <b>Duet</b>        | <b>2 Minutes 45 Seconds</b>   |
| <b>Trio</b>        | <b>2 Minutes 45 Seconds</b>   |
| <b>Small Group</b> | <b>3 Minutes</b>  |
| <b>Large Group</b> | <b>3 Minutes</b>  |
| <b>Line</b>        | <b>3 Minutes</b>  |
| <b>Production</b>  | <b>up to 15 Minutes (routines that have extra people to set Props must Compete in Production)</b> |
- EXTENDED TIME** May be purchased for \$5.00 per minute per routine.
  - A 2-point deduction will result for every 5 seconds over the Max Time for the Entry Type.**

**MUSIC**

- Music must be uploaded using the Dance Educators of America, Inc. Registration system in either MP3 or M4A format. These are the only formats that the system accepts currently.**
- After you have completed your registration for an event, return to your Dashboard and upload your music (click Upload Music).**

- **After you upload your music, listen, and review it, to ensure that your music is correct.**
- **Your routine ID will appear after the Event Schedule has been finalized.**
- **Music can be uploaded up to 7 days before the start of the event.**
- **Studios that do not upload their music 7 days before the start of the event will be charged \$50.00 to add the music to the competition.**
- **You should have a backup of your music. You will be required to re upload the music to your dance comp genie account if there are any issues with your music. Your routine ID will appear after the Event Schedule has been finalized.**
- **Teachers must use judgment when selecting music.**
- **Concerning lyrical content: vulgar, derogatory, or sexually suggestive words and inappropriate dance moves are cause for disqualification.**

### **TEACHER SCHEDULE:**

- **Students with makeup or costume changes that require additional time to prepare between performances MUST note this when registering.**
- **Upon completion of the Competition Schedule, all Participating Teachers will be able to print the Regional line up from their Dance Comp Genie Studio Account.**
- **Teachers are responsible for confirming its accuracy up to 7 days before the event.**
- **Unconfirmed line ups are interpreted as correct and will perform as-is.**
- **Dance Educators of America, Inc. does not print programs. Teachers have the option to print the lineup for the event from Dance Comp Genie for all their parents.**

### **PROPS:**

- **There is no storing of any props at any event.**  
**Props must be set-up/performance/removal not to exceed 15 minutes limit. Routines that exceed the time limit may have up to 5 points deducted from their score.**
- **Dance Educators of America, Inc. staff are not responsible for set-up or breakdown.**
- **In the event of damage to the stage, riser, flooring, or facility as a result of the movement, set-up, or breakdown of props, it shall be the financial responsibility of the applicant teacher.**

### **SCORING:**

- **Judge's Score**  

<b>Performance Score</b>	<b>1-100 points per judge</b>
<b>Choreography Score</b>	<b>1-15 points per judge</b>

**Costume Score: 1-5 points per judge**

- **Medal Adjudication: Medal adjudication is based on Performance Score only.**

<b>AWARD</b>	<b>JUDGE</b>	<b>3 JUDGE COMPOSITES</b>
<b>Platinum</b>	<b>95.0 to 100</b>	<b>285.0 to 300 Points</b>
<b>High Gold</b>	<b>92.0 to 94.9</b>	<b>276.0 to 284.7 Points</b>
<b>Gold</b>	<b>88.0 to 91.9</b>	<b>264.0 to 275.7 Points</b>
<b>High Silver</b>	<b>87.9 &amp; below</b>	<b>263.7 Points &amp; Below</b>

**Combine judges score for Performance, Choreography and Costume**

### **AWARDS:**

- **Student must be present to receive scholarships and High Score Awards at the Final Awards.**
- **Pre-Competitive and Semi-Professional Levels and Pre-Small Fry, Extended/Senior and Adult Age Categories routines are not eligible for Cash Awards, DEA Dollars, Scholarships, and/or High Score Awards.**
- **National Workshop Scholarships are awarded to the Overall High Score in the Solo, Duo and Trio Entry Types to each dancer (Dancer can receive only one (1) National Workshop Scholarship per tour season.**
- **Top 5 High Score Awards are awarded by Age Category/Entry Type, except for Production Entry Type that is awarded by Entry Type. **Categories that have over 35 entries, the Top 10 will be announced.****
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- **Routines that have the exact same dancers can only receive one (1) award in an Age Category/Entry Type and will be announced only once in a Top 5 Category.**

### **MEDAL AND PIN:**

- **Solo, Duo, Trio: Routines each participant will receive a Medal and a Pin**
- **Group, Line, Production: Routine will receive one Medal for the routine and each participant a Pin.**
- **Solos through Production will have the Top 5 places announced and they will be **awarded Certificates.****
- **Categories that have over 35 entries, the Top 10 will be announced.**
- **The highest scoring solo routine in the Small Fry to Senior Age Category that was registered by a member teacher will be Crowned (Female) or Medaled (Male) as the Regional Title Winner.**
- **The Overall Highest Scoring Solo, Duo or Trio regardless of Age Category, Entry Type will be awarded the Regional National Director's Award.**



- **The Overall Highest Scoring Group, Line or Production regardless of Age Category, Entry Type will be awarded the Regional President's Award**

### **DEA DOLLARS:**

- **DEA Dollars will be awarded to the winning routine teachers.**
- **These DEA Dollars must be used for competition fees in the current tour season.**
- **They will expire on August 1 of the current tour year.**
- **Dancers may compete in more than one Regional Event, but a routine that wins "DEA Dollars" may not compete again at another Regional Competition and win the same "DEA Dollars".**
- **There must be at least 5 entries in the Age Category to receive the DEA Dollars.**
- **A routine can only win DEA Dollars once in a Regional event during Tour Season**
- **If a routine that wins that has previously won DEA Dollars at an event for that routine, then the routine with the next highest score in that Age Category / Entry Type that has not received DEA Dollars will be awarded the DEA Dollars.**
- **The Overall Highest Score Group/Line per Age Category will receive 125 in "DEA Dollars".**
- **The Overall Highest Score Production will receive 125 in "DEA Dollars".**
- **The Overall Highest Scoring Solo, Duo or Trio regardless of Age Category, Entry Type will receive 250 in "DEA Dollars".**
- **The Overall Highest Scoring Group, Line or Production regardless of Age Category, Entry Type will receive 250 in "DEA Dollars".**

### **NATIONAL WORKSHOP SCHOLARSHIPS:**

- **Only one Scholarship may be won by a student during the current Tour year**
- **The Scholarship is non-transferable to any other event or student; and may not be exchanged for any cash value**
- **The scholarship certificate should be retained for verification, a duplicate certificate will not be reissued**
- **Valid for the current tour year's National Workshop**
- **Valid if the teacher and recipient are registered for the current tour year's National Competition using the Dance Educators of America, Inc. registration system**
- **Valid if the teacher and recipient using a National Workshop Scholarship are registered at the host hotel for the National Convention and Competition by June 1 of the current tour year and they both must be**

**registered under the official DEA room block. No third party or other hotel sites accepted.**

- **Teacher and recipient using a National Workshop Scholarship will be required to supply Dance Educators of America, Inc. the name and room number of the Host Hotel they are staying and the person that the room is registered under. They both must be registered under the official DEA room block no third party or hotel sites accepted.**
- **If the teacher and/or recipient are not registered under the official DEA room block at the host hotel, the scholarship is null, and void and the recipient will have to pay the National Convention Workshop fee.**
- **Scholarships Awarded (dancer can only receive one National Scholarship per Tour Season)**
  - **The Overall Highest Score Solo in each Age Category will receive a National Workshop Scholarship.**
  - **The Overall Highest Score Duo in each Age Category, each dancer will receive a National Workshop Scholarship.**
  - **The Overall Highest Score Trio in each Age Category, each dancer will receive a National Workshop Scholarship.**

#### **PHOTOGRAPHY OR VIDEO WAIVER:**

**Participants give permission for any photograph or video taken by Dance Educators of America, Inc. or the Video Group selected by Dance Educators of America, Inc. to be used in its promotions. This includes, but not limited to, newspaper, brochures, ads, television, video sales, the internet, newsletters, and any other form of marketing on behalf of Dance Educators of America, Inc.**